

**Stamp:**  
You're Super

**Die-namics:**  
A2 Rectangle STAX Set 1  
Jumbo Peek-a-Boo Circle Windows  
You're Super

**Stencil:**  
Radiating Rays

**Card Stock:**  
Black Licorice  
Blending Card by X-Press It  
Smooth White

**Ink:**  
Black Licorice Premium Dye  
Kraft Hybrid  
Milk Chocolate Hybrid  
VersaMark Ink Pad

**Supplies:**  
Clear Detail Embossing Powder  
Distress Inks  
Embossing Magic  
Mini MISTI  
White Detail Embossing Powder



## Steps:

1. Cut black card stock to 4 ¼" x 11" and create a top-fold card. Die cut window in card front, stamp and heat emboss sentiment.
2. Die cut a rectangle panel from white card stock to serve as the base for the interior scene. Position with temporary adhesive.
3. Stamp super girl onto the interior panel to determine placement for scene elements.
4. Use a stamp positioning tool to stamp the cityscape to the left of the character. Re-stamp with watermark ink and heat emboss. Repeat the process on the right side of the character.
5. Mask the area below the cityscape and blend yellow, teal, and blue inks to create the background. Once dry, use the same colors and a stencil to add the rays. Spatter white ink to create stars. Remove the mask and stamp the sentiment using black ink. Attach the panel to the card interior.
6. Stamp, color, and die-cut character. Adhere to card using previously stamped image to align.

## Design tips:

- Use a stamp positioning tool to determine placement for the character and scene elements so they appear centered within the peek-a-boo window.
- Add interest to a plain card front by choosing a shaped or detailed die to create the window.

**Stamp:**  
Lots of Hugs

**Card Stock:**  
Black Licorice  
Smooth White

**Ink:**  
VersaMark

**Supplies:**  
Distress Inks  
Mini Ink Blending Tool  
White Detail Embossing Powder

**Die-namics:**  
Our Town



## Steps:

1. Cut white card stock to 4 1/4" x 11" and create a top-fold card. Cut (4) A2-sized panels and apply distress ink to each long edge – seven colors in total. Distress with water and allow to dry.
2. Die cut a building border from each colored edge leaving a small border strip along the bottom of each to allow for layering. Layer and adhere the seven die cuts together in rainbow order, slightly staggering their positioning.
3. Cut an A2 panel of white card stock and using a stencil, create a sky background. Adhere buildings to the panel, flush with the bottom edge, and trim off excess, either with scissors or by die cutting (piece will be thick due to the layers.) Attach panel to card base.
4. Stamp and heat emboss sentiment onto black card stock. Trim to size and adhere to card as shown.

## Design tips:

- This design could be replicated easily by using multiple colors of card stock and eliminating the inking step. Or, create a dramatic nightscape by choosing darker, monochromatic colors and blending a sunset onto your base panel.
- To eliminate one layer of the design, stamp and heat emboss the sentiment onto the bottom edge of the front-most layer.

# My Favorite Things

December 2017 Release Class  
Keeway Taso - Dramatic Florals

## Stamps:

All About You  
Painted Flowers

## Card Stock:

Black Licorice  
Smooth White

## Ink:

Blu Raspberry Premium Dye  
Cranberry Cocktail Premium Dye  
Razzle Berry Premium Dye  
Sweet Tooth Pigment  
Tropical Teal Premium Dye  
VersaMark Ink Pad

## Supplies:

3D Foam Squares — Black, Regular  
Mini Ink Blending Tool  
Mini MISTI  
Nuvo Crystal Drops Gloss White  
White Detail Embossing Powder



## Steps:

1. Cut black card stock to 4 ¼" x 11" and create a top-fold card.
2. Stamp flowers on card front, starting with white pigment ink for the base layer, and following with a light shade of dye ink and finishing with a dark shade of dye ink for the third layer. Stamp and heat emboss the detail layers and leaves in white.
3. On a separate piece of black card stock, stamp additional flowers using the same method. Die cut using the coordinating dies and arrange on card front, adhering with dimensional adhesive.
4. On a panel of white card stock, blend teal ink to create an ombre effect. Die cut *You* once dry.
5. Stamp and heat emboss *ARE BEAUTIFUL* on the card front. Attach die-cut *You* and add dimensional dots as desired.

## Design tips:

- Ensure your base layer of pigment ink is completely dry before layering colors, otherwise the color will not "stick."
- Add additional detailing with a white pencil if desired.

**Stamp:**

Town Bear

**Die-namics:**

Open Road  
Our Town  
Stitched Snow Drifts  
Surf & Turf  
Tag Builder Blueprints 5  
Town Bear

**Card Stock:**

Limelight  
Poppy  
Smooth White  
Steel Grey

**Ink:**

Black Licorice Hybrid

**Supplies:**

3D Foam Squares — White, Small  
Fineline Glue Bottle  
Glossy Accents  
Mini Ink Blending Tool  
MISTI  
MISTI Creative Corners  
Post-It Full Adhesive Roll — White  
Slider Elements  
Tim Holtz Distress Mini Kit #8

**Steps:**

1. Cut white card stock to 5 ½" x 8 ½" and create a top-fold card.
2. Blend blue ink onto the top half of your card front. Stamp sentiment onto lower left corner using black ink.
3. Die cut heart from red card stock. From 5 ½" wide panels, cut a white cityscape, green hill, and dark gray street. Use tape to secure the road to the bottom edge of the green hill. Die cut a channel from the green card stock, just above the road and slightly right of center.
4. Adhere cityscape to card front and attach hill and road combo with dimensional adhesive. Insert and adhere the green portion cut from the channel to the card front.
5. Stamp, color, and die cut two bears and stop sign. Die cut four circles for the slider element. Adhere a slider element to two of the circles and slide into channel. Adhere second set of circles to the slider elements then apply adhesive and secure bear to the slider elements.
6. Attach second bear and heart element using dimensional adhesive.

**Design tips:**

- To prevent your ink blending from bleeding over to the back of your card, use removable tape to mask the area.
- Using two slider elements as opposed to one keeps your interactive element from spinning and ensures it moves in a straight line within the track

# My Favorite Things

December 2017 Release Class  
Barbara Anders - Buzzy Bees

## Stamps:

Honeycomb Background  
Meant to Bee

## Die-namics:

Essential Fishtail Sentiment Strips  
Hexagon Shaker Window & Frame  
Meant to Bee  
Spring Scene Builder

## Card Stock:

Black Licorice  
Blending Card by X-Press It  
Ranger Watercolor Paper  
Smooth White  
Sour Apple

## Patterned Paper:

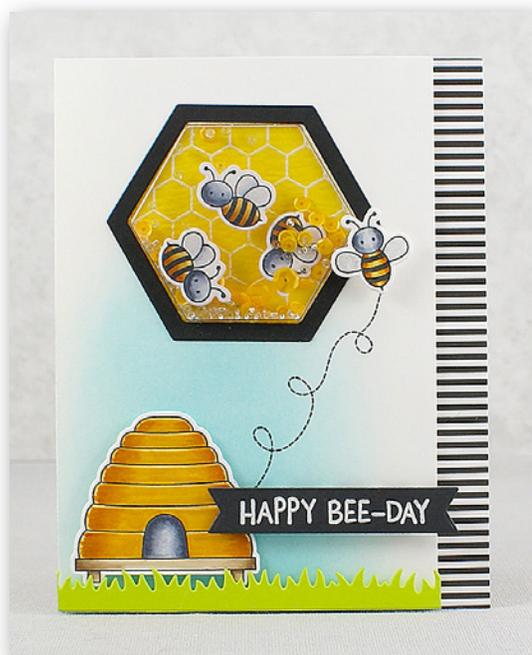
Black & White Basics Paper Pack

## Ink:

Berrylicious Premium Dye  
Black Licorice Hybrid  
VersaMark Ink Pad

## Supplies:

3D Foam Creative Sheets  
4 mm Marigold Sequins  
6 mm Marigold Sequins  
Embossing Magic  
Hexagon Shaker Pouches  
Mini Ink Blending Tool  
Mini Multi Medium Matte Glue  
MISTI  
Peerless Watercolors  
Precision Tip Glue Applicator Bottle  
Silver Shimmer Seed Beads  
Medium Waterbrush  
White Detail Embossing Powder  
Wink of Stella Brush - Clear



## Steps:

1. Cut white card stock to 4 1/4" x 11" and create a top-fold card. Cut patterned paper to 3/4" wide and adhere along right edge of card front.
2. Stamp and heat emboss pattern on watercolor paper. Add a yellow watercolor wash.
3. Stamp, color, and die cut hive and four bees. Add glitter to bee wings if desired.
4. Cut white card stock to 3 3/4" X 5 1/2" and sponge an area of blue to create a background. Die cut a hexagon window into the panel. Apply adhesive to the back-side edge of the window, insert the shaker pouch, and hold until set. Add 3 bees, seed beads, and sequins to pouch and enclose with watercolored panel.
5. Cut shaker pouch frame from back card stock and adhere. Stamp flight trail using black ink. Adhere panel to card base using dimensional adhesive.
6. Cut grass element from green card stock. Cut sentiment strip from black card stock. Stamp and heat emboss sentiment onto strip. Attach grass, hive, bee, and sentiment with dimensional adhesive.

## Design tips:

- To insure perfect length of patterned paper, cut paper longer than necessary and trim end after adhering.
- To ensure your shaker pouch filler moves freely, use an anti-static product before adding filler.